

Tim Creavin

AEA

tjcreavin@gmail.com
timcreavin.com

5'10"/165 lbs
Black hair/Green eyes

THEATER

<i>Sleep No More</i>	Malcolm, et al.	McKittrick Hotel/Emursive	Punchdrunk
<i>Lempicka*</i>	Revolutionary, et al.	Williamstown Theatre Festival	Rachel Chavkin
<i>Alien/Nation*</i>	Townie, et al.	Williamstown Theatre Festival	Michael Arden
<i>In A Word</i>	Tristan	Williamstown Theatre Festival	Lauren Zeftel
<i>American Idiot</i>	Theo	American Stage	Gavin Hawk
<i>Fireface</i>	Kurt	Third Space Theater/The Brick	Benjamin Viertel
<i>You Don't Have to Do Anything</i>	Male Ensemble	IRT Theater	Ryan Dobrin
<i>Call Out Culture...*</i>	White Male	Ars Nova ANT Fest	Lauren Zeftel
<i>The Children (Workshop)</i>	Jack	BRIC Arts Media House	Saheem Ali

NYU GRAD ACTING

<i>Three Days in the Country</i>	Rakitin	NYU Grad Acting	Tazewell Thompson
<i>The Book of Lucy*</i>	Adam/Lucifer	NYU Grad Acting	Lou Moreno
<i>Ma Rainey's Black Bottom</i>	Irvin	NYU Grad Acting	Colette Robert
<i>Hamlet</i>	Player Queen	NYU Grad Acting	Mark Wing-Davey
<i>Beaux Strat*</i>	Aimwell/Gibbet	NYU Grad Acting	Jenny Koons
<i>The House of Blue Leaves</i>	Ronnie/Billy	NYU Grad Acting	Pamela Berlin
<i>Othello</i>	Iago/Cassio	NYU Grad Acting	Tia James
<i>Animal Farm</i>	Old Major/Muriel	NYU Grad Acting	Scott Illingworth

* Indicates World Premiere.

FILM

<i>Basement Talk</i>	Sam	NYU Grad Film	Grant Hyun
<i>Three Sisters</i>	Vershinin	NYU Grad Acting	Alex Harvey

EDUCATION & TRAINING

NYU Grad Acting – M.F.A. Acting
Yale University – B.A. Theater Studies
Larry Moss Studio — Advanced Scene Study Workshop
Williamstown Theatre Festival Non-Equity Company
Mercury Store Acting Company

SPECIAL SKILLS

Vocal range: E2-G4, Acoustic/Electric Guitar, Drums, Tin whistle, Dance (Modern, Ballet, Jazz, Contemporary, Hip-Hop, Musical Theater), RP, Southern Dialect, Irish Dialect, French Accent, Extensive devised theater experience, Juggling, Toe-touches, Cartwheels, Splits, Beatboxing, Stage combat, Weapons training